

Call for Artists!

Do you know a group or individual who might be interested in performing in the St. Mark's Concert Series? Please forward contact information to Coordinator of Music Ministries Jordan Shomper via email (jordan@umcstmarks.org).



The St. Mark's Music Ministry sponsors the annual Concert Series and extends a warm invitation to you and your family, as well as friends and neighbors to join us for this celebration of musical performances scheduled at St. Mark's United Methodist Church.



1431 W. Magee Rd., Tucson, AZ 85704 www.umcstmarks.org

The St. Mark's Music Ministry introduces its 2023-2024 St. Mark's Concert Series! This year's celebration of music features performances starting this fall on Sunday, Sept. 24, and continuing into May. We know you will find this collection of performances both enjoyable and entertaining for the entire family—there is certainly something for everyone.

Works from a variety of artists, each offering a particular type and unique style, will delight and entertain. Artists include some of the finest talent from St. Mark's as well as various artists from the Tucson community and beyond.

Please be sure to join us at these events and reighbors! Concerts are scheduled for 3 p.m. Sundays in the Magee Campus sanctuary unless otherwise noted.

All concerts are free and open to the entire community; however, freewill offerings will be taken to support the artists and sustain the St. Mark's Concert Series.

Take a peek inside at the 2023-2024 Concert Series lineup, and grab a copy to share!

MARIACHI VALENZUELA

Sunday, Sept. 24

Kicking off the 2023-2024 St. Mark's Concert Series, we are pleased to welcome Mariachi Valenzuela! With five members, three of whom are siblings, they have been playing mariachi music for more than 25 years. Come enjoy great music and celebrate National Hispanic Heritage Month!



ALL NATIONS CHAMBER ENSEMBLE

Sunday, Oct. 22



All Nations Chamber Ensemble is a passionate community of musical collaborators who share the common vision of preserving the legacy and works of underrepresented and marginalized composers and musicians. It is made up of a diverse group of vocalists

and instrumentalists with an array of cultural backgrounds and shared training in classical Western European music.

THE MANHATTAN DOLLS

Sunday, Nov. 12

Hop aboard the *Chattanooga Choo Choo* and join The Manhattan Dolls on a *Sentimental Journey* through the great music of the 30s and 40s. Sit back this Veterans' Day weekend, and enjoy these timeless classics, or if you're *In the Mood* get up and dance! Sentimental Journey blends beautiful ballads with your favorite toe-tapping tunes, and of course,



in classic USO fashion, takes some time to honor our brave men and women in the military.

NOTA BENE

Sunday, Dec. 10



Nota Bene will bring the melodies and joy of the holiday season, featuring Elena Galbraith, soprano, Sandy Schwoebel, flute, and Marie Sierra, piano. There may not be snow in the air, but you will want to hum along with "Little Road to Bethlehem" and "Shepherd's Pipe Carol," and you may want

to burst into song on "Jingle Bells" or "It's the Most Wonderful Time of the Year"! They will also perform works by David Willcocks, Michael Head, John Rutter, and Ralph Vaughan-Williams. Take an hour out of your busy holiday schedule to sit back and enjoy the music of the season.

"ON CHRISTMAS NIGHT" St. Mark's Christmas Cantata feat. the Tucson Arizona Boys Chorus

Sunday, Dec. 17

The choirs at St. Mark's United Methodist Church are excited to put on the cantata *On Christmas Night* by Bob Chilcott, conducted by Jordan M. Shomper. Featuring St.



Mark's instrumentalists and the Tucson Arizona Boys Chorus, this work explores the true meaning of Christmas.

JIM SORENSEN

Sunday, Feb. 4



Jim Sorensen is a classical pianist, composer-songwriter who has published six CDs (available at the concert). The performance will include classical pieces along with original piano instrumentals, as well as a few original songs

sung by Jim. He will bring a friend who is a djembe drummer, who will perform original pieces with him on the piano.

SANDOLI TRIO

Sunday, Feb. 18

The Sandoli Trio (Sandy, Dominic, and Lisa) first met as teaching artists for Tucson's nationally acclaimed Opening Minds through the Arts program. The Sandoli Trio maintains a performance presence in Tucson through chamber concerts and educational programs.



UA SYMPHONIC CHOIR

Sunday, Feb. 25



Under the direction of Dr. Elizabeth Schauer, UA Symphonic Choir invites you to a dynamic, diverse and engaging program, featuring historical sacred music

from a variety of spiritual traditions, and popular works by contemporary artists Enya, Hozier, and Thomas A. Dorsey. Choirs from Walden Grove High School, under the direction of Luke Diamond, also will be featured on this concert.

TUCSON CONCERT BAND

Sunday, March 17

The Tucson Concert Band has been performing for Southern Arizona audiences since 1966. Founded by Howard Beaver, this nonprofit



volunteer community concert band's purpose is to provide a creative opportunity for musicians, age 18 or older, to share musical talents and bring enjoyment to others through public performance.

SIENA DAVOLI-BOEN

Sunday, April 28



Siena Davoli-Boen is a senior at Catalina Foothills High School. A native Tucsonan, she began studying flute at age 10 with Sandy Schwoebel. Since then, she has played flute and piccolo for her high school's marching band and wind ensemble, and with the Tucson Philharmonia Youth Orchestra. Siena is involved with the Catalina Foothills High School student orchestra and has played in competitive

regional and statewide ensembles. She has worked with the CFAD fifth-grade flutists as a mentor. Siena enjoys playing with the Tucson Flute Club, where she can interact with other flutists of varying age and skill levels.

TUCSON FLUTE CLUB

Sunday, May 5

The Tucson Flute Club was founded in 1970 and is now in its 53rd consecutive year. The group runs a large flute choir, the Southern Arizona Flute Orchestra, with about 30 members, which recently



toured to Japan. Audience members delight in seeing the six different sizes of flutes – piccolo, concert flute, alto flute, bass flute, contrabass flute and subcontrabass flute— which give this ensemble an unusually deep, rich sound.